

Found Fragments:
The Art of Collage
Rudolph E Lee Gallery
Clemson University, SC

“Once radical and new, collage has outlived its modernist origins to become a widely practiced medium. Collage is particularly resonant in our pieced-together reality of urban layering, suburban strips, MTV channel surfing. Whether we are traveling electronically or in the car, the collage sensibility is open to a line of flight beyond the preconceived and anticipated into a realm of sensibility and chance associations. The work in FOUND FRAGMENTS demonstrates this ability of collage to remain open-ended and entertain a great range of approaches and imagery.

(The tightly composed works of.....the possibilities of contemporary collage)

Marge Moody’s nonobjective works immediately establish points of reference with the tradition of abstract painting. Working over paper with painterly color, she establishes visual and emotional associations following the inner logic of each work. Her references are suggested rather than quoted, relying on an emphatic response from the viewer instead of narrative elements or specific associations.”

The only common ground for the artists in FOUND FRAGMENTS is the medium itself. Although each artist relies on a mixture of choice, intuition and chance, they have each found a different set of concerns and solutions specific to their own situation and issues. In this, the medium of collage has lead the way for the pluralism of the contemporary art world and parallels the postmodern experience of daily life.

David Houston, Head Curator of the Ogden Museum, New Orleans, Louisiana, former Director of Rudolph E. Lee Gallery, Clemson University, South Carolina, & former head of Visual Art at the SC Arts Commission , Columbia, SC