

**Amos Eno Gallery
59 Franklin St
B 2
New York, NY 10013**

**Marge Moody & Ken Hoffman
June 26 – July 20 2002**

“Moody’s collage work comes out of her conscious and subconscious reality: describing emotions as ideas or thoughts through drawing and painting on different kinds of paper, then arranging the pieces until its composition fastens on this idea. The depth of her understanding and sensitivity is evident in her bold yet playful sense of space and layering juxtaposed with muted colors.

Moody’s pieces have an immediacy about them that contradicts her reflection of the emotions and thoughts questioned. They are able to capture and fully express a feeling that lasts only moments but can be contemplated for hours.

Author, Deborah DeBruin, former gallery director, Amos Eno Gallery, New York City, from the summer show press release June /July 2002.